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Objectives:

- experience writing tools of the ancient world
- compare ancient writing tools with modern writing tools

For this unit, you need to create a portfolio containing your attempts at using different styles of pens and lettering. In addition, you will create an example of an ancient writing tool using some on-line research. There will be a different rubric for the tool creation part of this unit.

<b>Your portfolio must contain:</b>	ita vero (yes)	paene (almost)	tempta iterum (try again)
an alphabet written in Roman rustic lettering	4 complete alphabet, letters are neat, clear that lines were used under the sheet.	3 a few letters not as neat as they could be, lines are almost straight	2 1 0 alphabet not complete, letters are not neat, no sense of straight lines
an alphabet written in Gothic lettering	4 complete alphabet, letters are neat, clear that lines were used under the sheet.	3 a few letters not as neat as they could be, lines are almost straight	2 1 0 alphabet not complete, letters are not neat, no sense of straight lines
a sententia written using quill and ink	4 Sententia is spelled correctly, written in Roman or Gothic lettering, clear that lines were used under the sheet, good use of angles on letters	3 sententia is spelled correctly, written in Roman or Gothic lettering, lines are almost straight, angles of letters are haphazard	2 1 0 sententia not spelled correctly, lettering not Roman or Gothic, lines are not straight, no use of angles on letters
a sententia written using a calligraphy pen	4 Sententia is spelled correctly, written in Roman or Gothic lettering, clear that lines were used under the sheet, good use of angles on letters	3 sententia is spelled correctly, written in Roman or Gothic lettering, lines are almost straight, angles of letters are haphazard	2 1 0 sententia not spelled correctly, lettering not Roman or Gothic, lines are not straight, no use of angles on letters
a colored manuscript letter	3 Letter is carefully colored, no stray marks, at least five different colors used	2 Letter is colored, only one or two stray marks, at least four colors used	1 0 Letters is not completely covered, many stray marks, less than five colors used
The Romans in Staffordshire reading	1 Attached		0 Not attached
THIS RUBRIC	1 Stapled to portfolio		0 Not stapled to portfolio

